

## TAKE-HOME SHORT ANSWER QUESTIONS

Re-type the prompt for each question and answer in complete sentences. Be as detailed as possible. You may utilize any scholarly resources available to you, but please do the research yourself. (6 points)

1. What type and brand tuba would you purchase for your middle school band program? Write a summary you could present to your administrators as rationale for purchasing 3 new instruments. Be as specific as possible, include price break down. Your final summary should be applicable in a professional setting in the future.
2. You have a small, yet determined 7<sup>th</sup> grade student that wants to play tuba. She has trouble making a good sound. Identify 3-5 issues you may need to address and logical solutions.
3. You are starting a new class of 6<sup>th</sup> grade band students. What brass instruments will you offer, and why? When/how will other brass instruments become available, and for which students (volunteer basis? Natural selection? Etc.)? Assume that you will have heterogeneous classes. Write an explanation you could print in your band handbook to help your school and the community understand your philosophy, and the procedures you've designed for student success.
4. Explain the process of getting a beautiful, characteristic sound on a brass instrument that could be understood by a non-experienced parent, starting from the point of opening the case.
5. How will a student know if they have attained the most beautiful and characteristic sound? Offer 3-4 strategies.
6. What are the biggest take-aways for you from this class? What would you add or change if you could?