

Mischief, Magic, Mayhem

I. Mischief

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Mysterioso
♩ = 108

The score is for a full orchestra and includes the following parts:

- Flute
- Oboe (solo, mp)
- Bassoon (solo, p)
- Clarinet 1 (solo, p)
- Clarinet 2 (B. Cl., p)
- Bass Clarinet (Bsn., p)
- Alto Saxophone (p)
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1
- Trumpet in 2
- Horn in F
- Baritone
- Trombone
- Tuba
- Bells
- Xylophone (p)
- Marimba (p)
- Timpani (Tune F, G, D)
- Percussion 1 (Snare Drum, Bass Drum, Finger Cymbals)
- Percussion 2 (Suspended Cymbal, Crash Cymbal)
- Percussion 3 (wind chimes, Ratchet, Triangle) (p, mp)
- Percussion 4 (Temple Blocks, Tam Tam)

PERUSAL SCORE

9

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Bar.

Tbn.

Tba.

Bells

Marimba

Timp.

P.1

P.2

P.3

P.4

PERUSAL SCORE

p

tutti

mf

p

mf

p

p

p

p

p

hard mallets

p

hard mallets

mp

B.D.

mp

p sus. cymbal *mf*

wind chimes *w.c.*

triangle

p

temple blocks (2)

mp

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Hn.
Bar.
Tbn.
Tba.
Bells
Marimba
Timp.
P.1
P.2
P.3
P.4

PERUSAL SCORE

p *f*
w.c.

25

Fl. *mf*

Ob. *mf*

Bsn.

Cl. 1 *mf*

Cl. 2

B. Cl. *mp*

Alto Sax. *mf*

Ten. Sax.

Bari. Sax. *f*

Tpt. 1 *mf* open *f*

Tpt. 2 *mf* open *f*

Hn.

Bar.

Tbn.

Tba. *f*

Bells *f*

Marimba *f*

Timp.

P.1

P.2

P.3

P.4 *mf*

32

Fl. *f* *mp*

Ob. *f* *mp*

Bsn. *f* *ff*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *ff*

Alto Sax. *f*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff*

Bar. *f*

Tbn. *ff*

Tba. *ff*

Bells

Marimba *f*

Timp.

P.1 *f*

P.2 *p* *ff* *p* *f*

P.3

P.4 *ff*

PERUSAL SCORE

The image displays a page of a musical score for a symphony orchestra, spanning measures 36 to 39. The score is written for various instruments, including woodwinds, brass, percussion, and strings. A large, bold, red watermark reading "PERUSAL SCORE" is superimposed across the center of the page, partially obscuring the musical notation. The instruments listed on the left side of the score are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Baritone (Bar.), Trombone (Tbn.), Tuba (Tba.), Bells, Marimba, and Timpani (Timp.). Below the main orchestral staves, there are four staves for a string quartet, labeled P.1, P.2, P.3, and P.4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

II. Magic

♩ = 88

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Fl.:** *mp*
- Ob.:** *mp*
- Bsn.:** *mp*
- Cl. 1:** *mp*
- Cl. 2:** *p*
- B. Cl.:** *p*
- Alto Sax.:** *mf*
- Ten. Sax.:** *mp*
- Tpt. 1:** *mp*
- Tpt. 2:** *mp*
- Hn.:** *p*
- Bar.:** *p*
- Tbn.:** *mp*
- Tba.:** *p*
- Bells:** *p*
- Marimba:** *marimba p*
- Timp.:** *mp*
- P.1:** *finger cymbals*
- P.2:** *p*
- P.3:** *wind chimes*
- P.4:** *tam tam*, *mf*

PERUSAL SCORE

This musical score page includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Baritone (Bar.), Trombone (Tbn.), Tuba (Tba.), Bells, Xylophone (Xylo.), and Timpani (Timp.). The percussion section includes four snare drums (P.1-P.4) and a triangle. The score features various dynamic markings such as *mf*, *mp*, *f*, and *p*. A large red watermark reading "PERUSAL SCORE" is overlaid across the center of the page.

54

This musical score is for a full orchestra, spanning measures 54 to 63. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Baritone (Bar.), Trombone (Tbn.), Tuba (Tba.), Bells, Xylophone (Xylo.), and Timpani (Timp.). The percussion section includes four snare drums (P.1-P.4). The score features various dynamics such as *p*, *mp*, *f*, *mf*, and *ps*, along with performance directions like *rit.* and *w.c.*. A large red watermark "PERUSAL SCORE" is overlaid across the center of the page.

PERUSAL SCORE

III. Mayhem

Chaos!
♩ = 140

68

The musical score is for the third movement, 'III. Mayhem', in 2/4 time with a tempo of 140 beats per minute. The key signature has two flats. The score is divided into measures 64 through 71. A large red watermark 'PERUSAL SCORE' is overlaid across the center of the page. The instruments and their parts are as follows:

- Fl.:** Flute, rests in measures 64-67, then plays a series of notes in measures 68-71.
- Ob.:** Oboe, rests in measures 64-67, then plays a series of notes in measures 68-71.
- Bsn.:** Bassoon, plays a steady eighth-note pattern throughout.
- Cl. 1 & 2:** Clarinets 1 and 2, play a melodic line starting in measure 68.
- B. Cl.:** Bass Clarinet, plays a steady eighth-note pattern throughout.
- Alto Sax. & Ten. Sax.:** Alto and Tenor Saxophones, play a melodic line starting in measure 68.
- E. Sax.:** Eb Saxophone, plays a melodic line starting in measure 68.
- Tpt. 1 & 2:** Trumpets 1 and 2, play a melodic line starting in measure 68. The Tpt. 1 part includes a 'flutter' marking in measures 69-70.
- Hn.:** Horns, play a melodic line starting in measure 68. The Horn part includes a 'flutter' marking in measures 69-70.
- Bar.:** Baritone, rests throughout.
- Tbn.:** Trombone, rests throughout.
- Tba.:** Tuba, plays a steady eighth-note pattern throughout.
- Bells:** Bells, rests throughout.
- Xyl.:** Xylophone, plays a melodic line starting in measure 64. Includes 'xyl.' and 'Tune F, C' markings.
- Timp.:** Timpani, plays a steady eighth-note pattern throughout.
- P.1:** Percussion 1, plays a rhythmic pattern with 'rim' and 'f' markings.
- P.2:** Percussion 2, plays a rhythmic pattern with 'crash' and 'ff' markings.
- P.3:** Percussion 3, plays a rhythmic pattern with 'ratchet' and 'ff' markings.
- P.4:** Percussion 4, plays a rhythmic pattern with 'temple blocks' and 'mf' markings.

This musical score page includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- Bar. (Baritone)
- Tbn. (Trombone)
- Tba. (Tuba)
- Bells
- Xyl. (Xylophone)
- Timp. (Timpani)
- P. 1 (Percussion 1)
- P. 2 (Percussion 2)
- P. 3 (Percussion 3)
- P. 4 (Percussion 4)

The score features various musical notations including dynamics such as *ff* (fortissimo) and performance markings like *v* (vibrato). The percussion parts include specific rhythmic patterns and drum set notations.

PERUSAL SCORE

84

Fl. *ff* *mp*

Ob. *ff* *mp*

Bsn. *ff* *mp*

Cl. 1 *mp*

Cl. 2 *ff* *mf*

B. Cl. *f* *mf*

Alto Sax. *ff* *mf*

Ten. Sax. *ff* *mf*

Bari. Sax. *f*

Tpt. 1 *ff*

Tpt. 2 *f*

Hn. *f*

Bar. *f* *mp*

Tbn. *f* *mp*

Tba. *f* *mp*

Bells *mp*

Xyl. *mp*

Timp. *mp*

P.1 *p*

P.2 *w.c.* *sus.* *mf*

P.3 *f*

P.4 *mp*

This is a page of a musical score for a symphony orchestra, spanning measures 87 to 94. The score is arranged in a standard orchestral layout with staves for various instruments. A large, bold, red watermark reading "PERUSAL SCORE" is superimposed across the center of the page, partially obscuring the musical notation. The instruments listed on the left side of the score are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Baritone (Bar.), Trombone (Tbn.), Tuba (Tba.), Bells, Xylophone (Xyl.), and Timpani (Timp.). The percussion section includes four pairs of cymbals (P.1, P.2, P.3, P.4). The score features various musical notations including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The watermark "PERUSAL SCORE" is centered horizontally and vertically across the middle of the page.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Bar.

Tbn.

Tba.

Bells

Xyl.

Timp.

P.1

P.2

P.3

P.4

PERUSAL SCORE

95 96 97 98 99 100 101 102 103

104

Fl. *f*

Ob. *f*

Bsn. *mf* *ff*

Cl. 1 *f*

Cl. 2 *f*

B. Cl.

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax.

Tpt. 1 *f*

Tpt. 2 *mf*

Hn. *f*

Bar. *f*

Tbn. *f*

Tba. *ff*

Bells *f*

Xyl. *f*

Timp.

P.1

P.2 *ff*

P.3

P.4

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Bar.

Tbn.

Tba.

Bells

Xyl.

Timp.

P.1

P.2

P.3

P.4

ff

f

f triangle

ratchet

PERUSAL SCORE

Fl. *ff* *opt.*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *fp* *ff*

Bari. Sax. *fp* *ff*

Tpt. 1 *p* *ff*

Tpt. 2 *ff*

Hn. *fp* *ff*

Bar. *ff*

Tbn. *fp* *ff*

Tba. *ff*

Bells *ff* *dampen*

Xyl. *ff*

Timp. *dampen*

P.1 *ff* *dampen*

P.2 *ff* *dampen*

P.3 *ff*

P.4 *ff*