

# National Core Arts Standards

<b>CREATING</b>	<b>PERFORMING</b>	<b>RESPONDING</b>	<b>CONNECTING</b>
<p>How do musicians generate creative ideas?</p> <p>How do musicians make creative decisions?</p> <p>How do musicians improve the quality of their creative work?</p> <p>When is creative work ready to share?</p>	<p>How do performers select repertoire?</p> <p>How does understanding the structure and context of musical works inform performance?</p> <p>How do performers interpret musical works?</p> <p>How do musicians improve the quality of their performance?</p> <p>When is a performance judged ready to present?</p> <p>How do context and the manner in which musical works is presented influence audience response?</p>	<p>How do individuals choose music to experience?</p> <p>How does understanding the context of music inform a response?</p> <p>How do we discern the musical creators' and performers' expressive intent?</p> <p>How do we judge the quality of musical work(s) and performance(s)?</p>	<p>How do musicians make meaningful connections to creating, performing, and responding?</p> <p>How do other arts, other disciplines, contexts, and daily life inform responding?</p>
<p>#3. Improvising melodies, variations, and accompaniments.</p> <p>#4. Composing and arranging music within specified guidelines.</p>	<p>#1. Singing, alone and with others, a varied repertoire of music.</p> <p>#2. Performing on instruments, alone and with others, a varied repertoire of music.</p> <p>#5. Reading and notating music.</p>	<p>#6. Listening to, analyzing, and describing music.</p> <p>#7. Evaluating music and music performances.</p>	<p>#8. Understanding relationships between music, the other arts, and disciplines outside the arts.</p> <p>#9. Understanding music in relation to history and culture.</p>