

Selecting Literature & Score Study

MUSED 305

Autumn 2015

Who is behind the literature?

Composers...

Educators...

Artists...

Publishers...

What is “good” music...

- well-written structure
- Interesting melodies & countermelodies
- Harmonic imagination
- Rhythmic vitality
- Contrast (dynamics, style, meter, key, tempo...)
- Appropriate scoring for each instrument
- Emotional impact

Teaching Considerations:

- Appropriate ranges (Flute, clarinet, trumpet)
- Percussion inclusion/difficulty
- Instrumentation Texture/Density
- Articulation demands
- Solo opportunities
- Extra materials needed

Assess current curricular needs...

- what concepts do you plan to teach during this time frame?
- What can you reinforce that has already been learned?

Where do I find good music...

- Publishing sites/magazines
- Teaching Music Through Performance series
- Colleagues
- Youtube
- Explore your music library

PART TWO: Score Study

What is the purpose of score study?

1. To foresee what obstacles may arise for students... and brainstorm remediation exercises in advance
1. To train your ears, so you know what you are listening for in rehearsal
2. To prepare yourself to confidently engage your students without your head in the score

It is NOT okay to learn the music along with them!

Interacting with the Score:



Read

Mark

Sing

Conduct

Listen