

MUSAP 210: Winter Quarter Final Exam

NAME: _____

	HORN	TRUMPET	T.C. EUPH	B.C. EUPH	TUBA
1.	D				
2.		F			
3.			E		
4.				B	
5.					Ab

Write the chromatic scale in quarter notes starting concert Bb for your “primary” instrument (two octaves). Write in the fingerings below the pitches.

Write the transposed scale for each instrument in quarter notes and write in the fingerings below.
(Remember to apply the appropriate clef and key signature.)

Concert Bb Scale – Horn

Concert Bb Scale – Trumpet

Concert Bb Scale – Trombone & B.C. Euphonium (slide positions & fingerings)

Concert Bb Scale – Tuba

List 3 notable professional tubists that you feel are great listening examples:

- 1.
- 2.
- 3.

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We have discussed several different approaches to transposition, how do tubists play in different keys?

Describe the difference between the baritone and the euphonium:

A). Why do some euphonium players read treble clef? B). If a euphonium student is playing a treble clef part, are they reading concert pitch?

Label the parts of the tuba below:

