

March 3rd, 2015

Understanding the Standards



PreK-8 General, Composition/Theory
Music Technology, Guitar/Keyboard/
Harmonizing Instruments, Ensemble

Strand

Creating, performing,
Responding, Connecting

Artistic Processes

Select, Analyze, Rehearse/Evaluate/
Refine, Plan & Make, Present, Imagine,
Interpret, Connect

Common Anchors

Enduring Understanding

Why is this important?

Essential Questions

What should students
know?

Performance Standards

Example: MU:Cr1.1.E.5a

Model Cornerstone Assessments

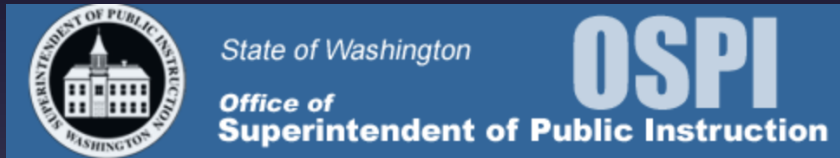


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Old vs. New

Washington K–12 Arts Learning Standards



EALR Statements

(Essential Academic Learning Requirements)

Broad statement of the learning
that applies to Grades K–12



Components



GLEs

(Grade Level Expectations)

Statement that further defines and
provides more specific information
about the EALR.

Grade-specific information about the EALR
and component and includes a statement
of cognitive demand and the essential
content or process to be learned.



EOLs

(Evidence of Learning)

A bulleted list of ways students can
demonstrate essential learnings.



Examples



OSPI-Developed Arts Performance Assessments

Dance

Elements

Space
Time
Energy/Force

Foundations

Technique/Skills
Improvisation
Choreography
Performance
Audience
Historical/Cultural
Traditions

Principles of Choreography/ Composition

Form/Design
Theme
Repetition
Emphasis
Balance
Contrast
Variety

Music

Elements

Beat
Rhythm
Pitch
Melody
Harmony
Texture
Timbre/
Tone Color
Form
Expression
Dynamics
Style
Tempo
Phrasing

Fundamentals

Elements
Notation
Composition
Improvisation
Genres/Historical Periods/
Styles/Cultures
Vocal and
Instrumental Performance
Audience

Skills/Techniques

Active Listening
Reading Music
Performing
Composing
Sight Singing/Reading
Playing Instruments
Singing
Improvising
Conducting

**Creating
Performing
Responding**

Theatre

Elements

Character
Plot
Setting
Conflict
Dialogue
Theme

Acting Techniques/Skills

Movement
Voice
Character Development
Improvisation

Foundations

Acting
Audience
Playwriting
Technical/Design
Directing
Management

Visual Arts

Elements

Line
Shape
Form
Color
Value
Texture
Space

Principles of Design

Repetition/Pattern
Contrast
Emphasis/Dominance
Variety
Balance
Movement/Rhythm
Proportion
Harmony/Unity

Foundations

Art Production, Media, Safety, Techniques and Skills
Artist's Statements, Narratives, and Reflections
Aesthetics, Criticism, and Visual Thinking
Cultural and Historical Context (*Culture, Place, and Time*)
Styles, Movements, Genres, and Artists
Presentations, Installations, and Exhibitions
Audience

K 1 2 3 4 5 6 7/8

HS Proficiency

HS Advanced Proficiency