



10

Musical score for a symphony orchestra, measures 8-14. The score includes parts for Flute 1 & 2, Oboe, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Euphonium, Trombone 1 & 2, Tuba, Timpani, Xylophone, Percussion 1, Percussion 2, and Percussion 3. The score features various musical notations such as notes, rests, dynamics (p, mf, f), and articulation marks. A large red watermark is overlaid across the center of the page.

**PLEASE DO NOT  
STEAL MY MUSIC -  
THANK YOU!**

15

A musical score for a symphony orchestra, spanning measures 15 to 20. The score includes parts for Flutes (Fl. 1, 2), Oboe (Ob.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1, 2), Euphonium (Euph.), Trombones (Tbn. 1, 2), Tuba (Tba.), Timpani (Timp.), and Xylophone (Xyl.). The percussion section includes three parts (Perc. 1, 2, 3). The score features various dynamics such as *f*, *mp*, and *mf*. A large, bold red watermark is overlaid across the center of the page, reading "PLEASE DO NOT STEAL MY MUSIC. THANK YOU!".

24

The image shows a page of a musical score for a symphony orchestra. The score is written for measures 21 through 27. The instruments listed on the left are: Fl. 1, 2; Ob.; Cl. 1; Cl. 2, 3; B. Cl.; Bsn.; Alto Sax. 1, 2; Ten. Sax.; Bari. Sax.; Tpt. 1; Tpt. 2, 3; Hn. 1, 2; Euph.; Tbn. 1, 2; Tba.; Timp.; Xyl.; Perc. 1; Perc. 2; Perc. 3. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *ff*, and *f*. A large, bold red watermark is superimposed over the center of the page, reading "PLEASE DO NOT STEAL MY MUSIC. THANK YOU!". The watermark is split across two lines: "PLEASE DO NOT" on the top line and "STEAL MY MUSIC." on the bottom line, with "THANK YOU!" centered below it. The page number "4" is in the top left corner, and the measure number "24" is in a box above the first staff of the woodwinds.



The image shows a page of a musical score for a symphony orchestra, spanning measures 34 to 39. The score includes parts for Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bass Clarinet, Bassoon, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 & 2, Trombones 1 & 2, Tuba, Timpani, Xylophone, and three Percussion parts. A large, bold red watermark is superimposed over the center of the page, reading "PLEASE DO NOT STEAL MY MUSIC - THANK YOU!".

Key musical details include:

- Measure 34:** Flute 1 & 2 has a wavy line above it. Clarinet 1 and 2 have a wavy line above them. Trumpets 1 & 2 and Trombones 1 & 2 have a wavy line above them. Percussion 1 has a wavy line above it.
- Measure 35:** Flute 1 & 2 has a wavy line above it. Clarinet 1 and 2 have a wavy line above them. Trumpets 1 & 2 and Trombones 1 & 2 have a wavy line above them. Percussion 1 has a wavy line above it.
- Measure 36:** Flute 1 & 2 has a wavy line above it. Clarinet 1 and 2 have a wavy line above them. Trumpets 1 & 2 and Trombones 1 & 2 have a wavy line above them. Percussion 1 has a wavy line above it.
- Measure 37:** Flute 1 & 2 has a wavy line above it. Clarinet 1 and 2 have a wavy line above them. Trumpets 1 & 2 and Trombones 1 & 2 have a wavy line above them. Percussion 1 has a wavy line above it.
- Measure 38:** Flute 1 & 2 has a wavy line above it. Clarinet 1 and 2 have a wavy line above them. Trumpets 1 & 2 and Trombones 1 & 2 have a wavy line above them. Percussion 1 has a wavy line above it.
- Measure 39:** Flute 1 & 2 has a wavy line above it. Clarinet 1 and 2 have a wavy line above them. Trumpets 1 & 2 and Trombones 1 & 2 have a wavy line above them. Percussion 1 has a wavy line above it.

Performance instructions and dynamics include:

- Flute 1 & 2:** *sol* (measure 39), *p* 10 seconds (free time)
- Clarinet 1 & 2:** *gliss.* (measure 39), *p*
- Bassoon:** *p*
- Trumpets 1 & 2:** *ff*
- Trombones 1 & 2:** *gliss. at various speeds* (measure 39), *mf*
- Timpani:** *f*, *gliss. at various speeds* (measure 39), *f*
- Percussion 1:** *f*, *gliss. at various speeds* (measure 39), *drop a collection of metal objects into 5 gal. bucket at will*
- Percussion 2:** *flexatone improvisation* (measure 39)
- Percussion 3:** *gliss. at various speeds* (measure 39), *drop a collection of metal objects into 5 gal. bucket at will*

40 **Mysterioso**  
♩ = 120

The musical score is for a piece titled "Mysterioso" in 3/4 time, marked with a tempo of 120 beats per minute. The score is for a full orchestra and includes the following parts:

- Fl. 1, 2: Flute 1 and 2, starting with a melodic line in measures 45-47, marked *f*.
- Ob.: Oboe, rests.
- Cl. 1, 2, 3: Clarinet 1, 2, and 3, rests.
- B. Cl.: Bass Clarinet, playing a sustained note in measures 40-47, marked *mf*.
- Bsn.: Bassoon, rests.
- Alto Sax. 1, 2: Alto Saxophone 1 and 2, rests.
- Ten. Sax.: Tenor Saxophone, rests.
- Bari. Sax.: Baritone Saxophone, playing a sustained note in measures 40-47, marked *p* and *mf*.
- Tpt. 1, 2, 3: Trumpet 1, 2, and 3, rests.
- Hn. 1, 2: Horn 1 and 2, playing a sustained note in measures 40-47, marked *p* and *mf*.
- Euph.: Euphonium, playing a sustained note in measures 40-47, marked *p* and *mf*.
- Tbn. 1, 2: Trombone 1 and 2, playing a sustained note in measures 40-47, marked *p* and *mf*.
- Tba.: Tuba, playing a sustained note in measures 40-47, marked *p* and *mf*.
- Timp.: Timpani, playing a rhythmic pattern in measures 40-47.
- Vib.: Vibraphone, playing a rhythmic pattern in measures 40-47.
- Perc. 1: Percussion 1, rests.
- Perc. 2: Percussion 2, playing wood block in measures 41-47, marked *mf* and *f* with a triangle in measure 47.
- Perc. 3: Percussion 3, playing a rhythmic pattern in measures 40-47, marked *p* and *mf*.

Measures 40-47 are shown at the bottom of the page. The score is overlaid with a large red watermark.

**PLEASE DO NOT  
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48

The image shows a page of a musical score for a symphony orchestra, spanning measures 48 to 55. The score includes parts for Flutes (Fl. 1, 2), Oboe (Ob.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1, 2), Euphonium (Euph.), Trombones (Tbn. 1, 2), Tuba (Tba.), Timpani (Timp.), and Vibraphone (Vib.).

A large, bold, red watermark is superimposed across the center of the page, reading: **PLEASE DO NOT STEAL MY MUSIC. THANK YOU!**

Key musical details include:
 

- Measure 48: Flute 1, 2 and Bassoon parts begin with a *mf* dynamic. The Alto Saxophone part has an *opt. solo* marking and a *f* dynamic.
- Measure 50: Clarinet 1, 2, 3 and Bass Clarinet parts begin with a *mf* dynamic.
- Measure 51: Trumpet 1, 2, 3, Horn 1, 2, Euphonium, Trombone 1, 2, and Tuba parts begin with a *p* dynamic.
- Measure 52: Clarinet 1, 2, 3 and Bass Clarinet parts continue with a *mf* dynamic.
- Measure 53: Vibraphone part begins with a *p* dynamic.
- Measure 54: Percussion 1 part includes a *Wind Chimes* section with a *wind chimes* dynamic marking.
- Measure 55: The score concludes with various dynamics including *p* and *mf*.









84

accel.

88

♩ = 144

The image shows a page of a musical score for a symphony orchestra, covering measures 82 through 89. The score is written for various instruments, including woodwinds, brass, and percussion. A large, bold red watermark is superimposed over the center of the page, reading "PLEASE DO NOT STEAL MY MUSIC. THANK YOU!".

**PLEASE DO NOT STEAL MY MUSIC. THANK YOU!**

The score includes the following parts and markings:

- Fl. 1, 2:** *rit.* (measures 82-83), *mf* (measure 84), *ff* (measure 88). Tempo markings: ♩ = 132 (measures 82-83), ♩ = 144 (measures 84-89).
- Ob.:** *mp* (measures 84-87), *f* (measure 88).
- Cl. 1, 2, 3:** *mp* (measures 84-87), *f* (measure 88).
- B. Cl.:** *mp* (measures 84-87), *f* (measure 88).
- Bsn.:** *mf* (measures 84-87), *f* (measure 88).
- Alto Sax. 1, 2:** *mp* (measures 84-87), *f* (measure 88).
- Ten. Sax.:** *mp* (measures 84-87), *f* (measure 88).
- Bari. Sax.:** *mp* (measures 84-87), *f* (measure 88).
- Tpt. 1, 2, 3:** *mf* (measures 84-87), *f* (measure 88).
- Hn. 1, 2:** *mf* (measures 84-87), *f* (measure 88).
- Euph.:** *mp* (measures 84-87), *f* (measure 88).
- Tbn. 1, 2:** *mf* (measures 84-87), *f* (measure 88).
- Tba.:** *mp* (measures 84-87), *f* (measure 88).
- Timp.:** *pp* (measure 82), *mf* (measures 83-87), *f* (measures 88-89).
- Xyl.:** *f* (measures 84-89).
- Perc. 1:** *S.D.* (measures 82-83), *fp* (measures 84-87), *B.D.* (measures 88-89), *f* (measures 84-89).
- Perc. 2:** *f tamb.* (measures 88-89).
- Perc. 3:** *pp* (measures 82-83), *f* (measures 84-89).

A musical score for a symphony orchestra, spanning measures 90 to 96. The score includes parts for Flute 1 & 2, Oboe, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Euphonium, Trombone 1 & 2, Tuba, Timpani, Xylophone, Percussion 1, Percussion 2, and Percussion 3. The music is in a key with three flats and a 4/4 time signature. A large, bold red watermark is superimposed over the center of the page, reading "PLEASE DO NOT STEAL MY MUSIC - THANK YOU!". The watermark is centered horizontally and vertically across the middle of the score.

This image shows a page of a musical score for a symphony orchestra, spanning measures 97 to 104. The score includes parts for various instruments: Flutes (Fl. 1, 2), Oboe (Ob.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1, 2), Euphonium (Euph.), Trombones (Tbn. 1, 2), Tuba (Tba.), Timpani (Timp.), Xylophone (Xyl.), and Percussion (Perc. 1, 2, 3). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *mp*, *f*, *ff*, and *fff* are used throughout. A large, bold red watermark is superimposed over the center of the page, reading "PLEASE DO NOT STEAL MY MUSIC - THANK YOU!". The page number "14" is located in the top left corner. Measure numbers 97, 98, 99, 100, 101, 102, 103, and 104 are printed at the bottom of the score.

106

opt.

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Fl. 1, 2; Ob.; Cl. 1; Cl. 2, 3; B. Cl.; Bsn.; Alto Sax. 1, 2; Ten. Sax.; Bari. Sax.; Tpt. 1; Tpt. 2, 3; Hn. 1, 2; Euph.; Tbn. 1, 2; Tba.; Timp.; Xyl.; Perc. 1; Perc. 2; Perc. 3. The score includes various musical notations such as dynamics (fp, ff, f, v, p, mp, ff), articulation (accents, slurs), and performance instructions (opt., 8va). The page number 106 is visible at the top left and bottom left. The page number 15 is in the top right corner. The bottom of the page shows measure numbers 105, 106, 107, 108, 109, 110, and 111.

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